

### THE ART INSTITUTE OF SEATTLE LIBRARY CATALOG – VOYAGER

All library-owned books, videos, magazines, CDs, DVDs and slides may be found in the online library catalog. The catalog is Internet-based and available 24/7, on- or off-campus. No password is required. <http://library.aii.edu>

#### SUBJECT HEADINGS

These subject headings can help you search for a topic in the library's catalog, ATHENA. These terms might also be helpful in an Internet search.

Audio production (use: Sound – Recording)  
 Compact discs  
 Computer composition  
 Computer sound processing  
 Concerts  
 Copyright – Music  
 Digital techniques  
 Electro-acoustics  
 Electronic music  
 Electronic sound control  
 High-fidelity sound systems  
 Magnetic recorders & recording  
 Microphone  
 MIDI (Standard)  
 Motion pictures – Sound effects  
 MP3 players  
 Music – Acoustics & physics  
 Music – Computer programs  
 Music - Theory  
 Music Halls  
 Music Trade  
 Musicians  
 Public address systems  
 Radio  
 Sequencer  
 Sound – Equipment & supplies  
 Sound – Recording & reproducing  
 Sound effects  
 Sound Forge  
 Sound motion pictures  
 Sound recordings – History  
 Sound recordings – Production & direction  
 Sound recording executives & producers  
 Sound recording industry  
 Sound studios  
 Sounds (also used for Sound effects)  
 Stereophonic sound systems  
 Television – Production & direction  
 Television – Sound effects  
 Television broadcasting – Sound effects  
 Video recording

#### BOOKS, VIDEOS, CDs & DVDs

The following *Call Numbers* relate to this program. These items may be found in the main book shelves, as well as in the Directory (DIR), OVERSIZE, Ready Reference (RREF), Reference (REF), and SMALL BOOKS sections. Please ask at the Circulation Desk for Videos, DVDs and CDs.

**KF 2994, 3035** – Copyright, Media law & licensing

**M, ML, MT 723-737** - Specific music artists, Music genres/styles, Music history, Music business, Songwriting, Music in film, MIDI, Acoustics, Sound & Technology, etc.

**PN 1992 - 1998** - Video & television production, Video industry, Motion picture industry, Music performance production, Radio, Theater production, Sound effects.

**TK 5981 – 9968** - Technical aspects of production; time codes, digital audio, microphones, etc.

**TR 850 – 899** – Cinematography; postproduction & editing.

#### FEATURED RESOURCES

These resources are especially useful for students in this particular program.

##### Omnimusic

Short musical compositions 0:20 secs to 4:00+ mins in funk, jazz, hip hop, heavy metal, classical, etc. [www.omnimusic.com](http://www.omnimusic.com)

##### Archive

Internet Archive, Wayback Machine, free download from copyright free Moving Image Archive, Live Music Archive, Audio Archive, and Text Archive – a searchable database of free information on and off the internet. <http://www.archive.org>

## PERIODICALS

The library has over 300 magazine and newspaper titles. A selection of current issues is displayed near the library's computer lab and does not circulate. Back issues are located in the last three book shelves and may be checked out for one week. If you're looking for a specific article, please talk to a librarian about using a *subscription database*.

Billboard  
Blender  
Broadcasting & Cable  
CMJ New Music Report  
Digital TV  
Digital Video  
Entertainment Weekly  
EQ  
Future Music  
Hits  
Hollywood Reporter  
Journal of the Audio Engineering Society  
Leonardo Music Journal  
Live Sound  
Media Inc.  
Mix  
Mojo Music Magazine  
Music & Sound Retailer  
Paste  
Post  
Pro Sound News  
R&R  
Recording  
Rolling Stone  
Sight and Sound  
Signal to Noise  
Spin  
Studio Monthly  
Tape Op  
TelevisionWeek  
Variety  
Vibe  
Video Business  
Videography  
Videomaker  
Wire  
XLR8R

## SUBSCRIPTION DATABASES

Available to students and faculty on any NC/SC computer with Internet access. Remote access requires passwords, which are available at the library. Linked URLs for each database are on the AiS Library website at:

<http://ais.aiiresources.com>

**Getty Images** Over 500,000 stock photos. Come to the library and sign the User Agreement Form to get started.

**HW Wilson Omnifile Full Text Select** Full text of more than 2,000 popular, trade & scholarly magazines.

**Marketline** Economic and demographic information on companies, industries and countries.

**Omnimusic** Short musical compositions 0:20 secs to 4:00+ minutes in funk, jazz, hip hop, heavy metal, classical, etc.

**Oxford Reference Online: Premium Collection** Dictionaries & encyclopedias on many subjects.

**eLibrary** Full text magazine, newspaper & encyclopedia articles, images & more. More than 2,000 titles included.

**Proquest Bundle** Full-text from Proquest Research Library, ABI/INFORM (business & marketing), National Newspapers, and Proquest Psychology.

**Safari Tech Books Online** Full text e-books on all types of software: Dreamweaver, Maya, Photoshop, etc.

**Virtual Training Company (VTC)** Over 60,000 online, streaming software tutorials.

## GENERAL LIBRARY INFORMATION

### Hours:

M-Th 7:15am - 10:00pm

Fri 7:15am - 9:00pm

Sat 9:00am - 5:30pm

Sun 9:30am - 3:30pm

Hours vary during breaks.

**Location:** North Campus, 5th floor, Northwest corner

**Telephone:** (206) 239-2359

**Email:** [ais\\_library@aii.edu](mailto:ais_library@aii.edu)

**Website:** <http://ais.aiiresources.com/>

**Library Catalog:** <http://library.aii.edu>

**Ask a Librarian:** [http://ais.aiiresources.com/chat\\_page.htm](http://ais.aiiresources.com/chat_page.htm)

**Blog:** [www.librarylanding.com](http://www.librarylanding.com)

