

DIGITAL FILMMAKING & VIDEO PRODUCTION

THE ART INSTITUTE OF SEATTLE LIBRARY CATALOG – VOYAGER

All library-owned books, videos, magazines, CDs, DVDs and slides may be found in the online library catalog. The catalog is Internet-based and available 24/7, on- or off-campus. No password is required. <http://library.aii.edu>

SUBJECT HEADINGS

These subject headings can help you search for a topic in the library's catalog, ATHENA. These terms might also be helpful in an Internet search.

- Adobe Premiere
- Adobe After Effects
- Camcorders
- Cinematographers
- Cinematography
- Cinematography – Lighting
- Cinematography – Processing
- Cinematography – Special effects
- Digital video
- Electronic cameras
- Industrial television
- MCXpress
- Media composer
- Motion picture authorship (*used for screenwriting*)
- Motion pictures – Production & direction
- Motion pictures – Editing
- Motion picture industry
- Music videos
- QuickTime
- Sound – Recording & reproducing
- Storyboards
- Streaming technology
- Television authorship
- Television broadcasting
- Television cameras
- Television – Lighting (*used for video lighting*)
- Television – Production & direction
- Video art
- Video compression
- Video production (*use: video recording – production*)
- Video recording (*as in the activity*)
- Video recording – Production & direction
- Video recordings (*as in the objects*)
- Video tape recorders & recording
- Video tapes – Editing
- Web sites – Design

BOOKS, VIDEOS, CDs & DVDs

The following *Call Numbers* relate to this program. These items may be found in the main book shelves, as well as in the Directory (DIR), OVERSIZE, Ready Reference (RREF), Reference (REF), and SMALL BOOKS sections. Please ask at the Circulation Desk for Videos, DVDs and CDs.

KF 2994 – 4298 – Copyright, Licensing & Media law

M – Specific music artists, genres/styles, Music history, Music business, Songwriting, Music in film, MIDI, Music videos, etc.

PN 1992 – 1998 – Video & television production, Video industry, Motion picture industry, Music performance production, Radio, Theater production

TK – Technical aspects of production; time codes, digital audio, microphones, etc.

TK 6655 – 6687 – Digital video

TR 847 – 899 – Cinematography; post-production & editing (programs, e.g. Final Cut Pro, Adobe Premiere, AVID, After Effects); Motion graphics

FEATURED RESOURCES

These resources are especially useful for students in this particular program.

CreativeCow Online forums with handy user tips for Final Cut Pro, After Effects, Maya, and more.
<http://forums.creativecow.net/>

CELTX Online autoformatting and collaboration tool designed specifically for media pre-production.
www.celtx.com/

PERIODICALS

The library has over 300 magazine and newspaper titles. A selection of current issues is displayed near the library's computer lab and does not circulate. Back issues are located in the last three book shelves and may be checked out for one week. If you're looking for a specific article, please talk to a librarian about using a *subscription database*.

American Cinematographer
Broadcasting & Cable
Cinefex
Create Magazine
Digital Content Producer
Digital Media World
Digital TV
Digital Video
Entertainment Weekly
EventDV
Future Music
Hits
Hollywood Reporter
Live Sound
Lurzer's International TV Archive
Mac|Life
Markee
Millimeter
Movie Maker
Music & Sound Retailer
Post
R&R
Scenario
Sight and Sound
Spin
Student Filmmaker
Studio Monthly
TelevisionWeek
Variety
Video Business
Videography
Videomaker
Wire

SUBSCRIPTION DATABASES

Available to students and faculty on any NC/SC computer with Internet access. Remote access requires passwords, which are available at the library. Linked URLs for each database are on the AiS Library website at:

<http://ais.airesources.com>

Getty Images Over 500,000 stock photos. Come to the library and sign the User Agreement Form to get started.

HW Wilson Omnifile Full Text Select Full text of more than 2,000 popular, trade & scholarly magazines.

Marketline Economic and demographic information on companies, industries and countries.

Omnimusic Downloadable sound files.

Oxford Reference Online: Premium Collection Dictionaries & encyclopedias on many subjects.

eLibrary Full text magazine, newspaper & encyclopedia articles, images & more. More than 2,000 titles included.

Proquest Bundle Full-text from Proquest Research Library, ABI/INFORM (business & marketing), National Newspapers, and Proquest Psychology.

Safari Tech Books Online Full text e-books on all types of software: Dreamweaver, Maya, Photoshop, etc.

Virtual Training Company (VTC) Over 60,000 online, streaming software tutorials.

GENERAL LIBRARY INFORMATION

Hours:

M-Th 7:15am - 10:00pm

Fri 7:15am - 9:00pm

Sat 9:00am - 5:30pm

Sun 9:30am - 3:30pm

Hours vary during breaks.

Location: North Campus, 5th floor, Northwest corner

Telephone: (206) 239-2359

Email: ais_library@aii.edu

Website: <http://ais.airesources.com/>

Library Catalog: <http://library.aii.edu>

Ask a Librarian: http://ais.airesources.com/chat_page.htm

Blog: www.librarylanding.com

